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THE AMERICAN NUMISMATIC SOCIETY
Illustrated Catalogue (5 Plates) Price £0.10
BROADWAY AT 156TH ST.
NEW YORK, N.Y.

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

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CATALOGUE OF
ENGLISH
and
FOREIGN COINS
in GOLD and SILVER

DAY OF SALE
WEDNESDAY, 26th MAY, 1971
commencing at 10 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
 2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
 3. Payment can be made IN ANY CURRENCY of the vendor's choice.
 4. Buyers are NOT required to pay any form of auction tax.
 5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
 6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
 7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
 8. CASH ADVANCES, at our discretion, if required.
-

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH & FOREIGN COINS
in GOLD and SILVER

Day of Sale
Wednesday, 26th May, 1971

commencing at 10 a.m. precisely

**GOLD COINS OF SPAIN AND
SPANISH AMERICA**

LOT

SPAIN

- | | | |
|-----|--|---|
| 1* | Charles III, 8-Escudos, 1773, Madrid (F.137). <i>Good fine.</i> | 1 |
| 2 | — 8-Escudos, 1786, Seville (F.138). <i>Good fine.</i> | 1 |
| 3 | — 8-Escudos, 1787, Seville. <i>Fine.</i> | 1 |
| 4 | Charles IV, 8-Escudos, 1788, Madrid (F.147). <i>Fine.</i> | 1 |
| 5* | Ferdinand VII, 8-Escudos, 1811, Cadiz (F.157). <i>Fine and rare.</i> | 1 |
| 6 | Charles III, 4-Escudos (2), Madrid, 1779, 1881 (F.139). <i>Signs of mounting, both fine.</i> | 2 |
| 7 | — A similar coin, 1786. <i>Fine to very fine.</i> | 1 |
| 8 | — Two similar coins, 1786, 1786/7. <i>Both fine with traces of mounting.</i> | 2 |
| 9 | — A similar coin, 1788. <i>Very fine.</i> | 1 |
| 10 | — Another, 1782 (the '2' an over-date?); Charles IV, 4-Escudos, 1791 (F.148). <i>Both have been mounted, the first fine.</i> | 2 |
| 11 | Charles IV, 4-Escudos (2), 1792, 1795 (F.148). <i>Fine or better.</i> | 1 |
| 12* | Ferdinand VII, 4-Escudos, 1820 (F.164). <i>Extremely fine.</i> | 1 |

LOT

- | | | |
|----|---|---|
| 13 | Charles IV and Ferdinand VII, 2-Escudos, Seville, 1807, 1826 (F.150, 168). <i>Nearly very fine.</i> | 2 |
| 14 | Charles III and IV, 2-Escudos, Madrid, 1779, 1790, <i>plugged</i> , 1793, 1794, <i>various degrees of mounting. Fair or fine.</i> | 4 |
| 15 | — Similar coins, 1788, 1789, 1793. <i>Very fine.</i> | 3 |
| 16 | Charles IV, similar coins, 1801, 1805, 1806. <i>Very fine.</i> | 3 |
| 17 | 2-Escudos, 1832 S, <i>has been mounted</i> ; Escudos (2), 1787 S, 1799 M. <i>Fine.</i> | 3 |
| 18 | Escudos (2), $\frac{1}{2}$ -Escudos (6), 1744–1817. <i>All damaged from mounting, generally fine.</i> | 8 |
| 19 | $\frac{1}{2}$ -Escudos, 1743 S (F.130); 1783, 1786, both M; 1817 L (Lima, Peru). <i>Fine to very fine.</i> | 4 |
| 20 | Isabella II, 80-Reales, 1836 S, 1846 B (F.178, 176). <i>Very fine.</i> | 2 |
| 21 | — 100-Reales, 1854 (F.181). <i>Very fine.</i> | 1 |
| 22 | — 100-Reales, 1857, 1864 (F.182, 185); 10-Escudos, 1868 (F.187). <i>Fine or better.</i> | 3 |
| 23 | — 40-Reales, 1863 (F.183); 4-Escudos, 1865, 1867 (F.188). <i>Fine or better.</i> | 3 |
| 24 | Alfonso XII, 25-Pesetas, 1877, 1879 (<i>gilt</i>), 1880, older head 1881 (F.193, 195). <i>Fine to very fine.</i> | 4 |
| 25 | — 25-Pesetas, 1878, older head 1884, types as previous lot. <i>Very fine.</i> | 2 |
| 26 | — 10-Pesetas, 1878 (F.194); Alfonso XIII, 20-Pesetas, 1890 (F.196); 20-Pesetas, 1904, uniformed bust (F.200), <i>scarce. About very fine.</i> | 3 |

CHILE**8-Escudos from the mint of Santiago**

- | | | |
|-----|---|---|
| 27* | Charles III, 1768 (F.11). <i>Very fine.</i> | 1 |
| 28 | — 1786 (F.15). <i>Very fine.</i> | 1 |

LOT

- 29 Charles IV, type of Charles III, 1790, I of IV over? (F.19).
Metal flaws on obv., fine. 1
- 30 — 1797 (F.23). *Edge nick, very fine.* 1
- 31 — 1803. *Fine to very fine.* 1
- 32 — 1808. *Fine.* 1
- 33* Ferdinand VII, 1811, uniformed bust (F.28). *Fine to very fine,
but a little buffed.* 1
- 34 — Another, 1813 (F.29). *Fine.* 1
- 35 — Another, 1814. *Fine but gilt.* 1
- 36 — Another, 1817. *Fine to very fine.* 1

Republic 8-Escudos

- 37 Sun over mountains, 1818 (F.33). *Fine to very fine.* 1
- 38 — Another, 1819. *Only about fine.* 1
- 39 — Another, 1820. *Good fine.* 1
- 40 — Another, 1832. *Nearly very fine.* 1
- 41 — Another, 1833. *Very fine.* 1
- 42 — Another, 1834 (last year of type). *Nearly very fine.* 1
- 43* Hand on book, 1836 (F.37). *Very fine.* 1
- 44 — Another, 1838. *Nearly very fine, polished.* 1
- 45 Liberty type, 1840 (F.41). *Edge damage at top, otherwise fine.* 1
- 46 — Another, 1841. *Fine.* 1
- 47 — Another, 1842. *Fine.* 1
- 48 — Another, 1849. *Very fine.* 1
- 49 — Another, 1845. *Nearly extremely fine.* 1

LOT

50	— Another, 1847. <i>Very fine.</i>	1
51	— Two others, 1848, 1849. <i>Very fine.</i>	2
52	— Three others, 1846, <i>damaged</i> , 1851 (2), <i>both about fine.</i>	3
53	— Two others, 1850, 1851. <i>Very fine.</i>	2
54	— A similar lot. <i>Very fine.</i>	2
55	— A similar lot. <i>Very fine.</i>	2
56	— A similar lot. <i>Very fine.</i>	2
<hr/>		
57*	4-Escudos, 1834 (F.34), sun over mountains. <i>Fine and scarce.</i>	1
58*	4-Escudos, 1837 (F.38), hand on book. <i>Very fine, rare.</i>	1
59	10-Pesos (2), 1851, 1852 (F.45). <i>Fine to very fine.</i>	2
60	Two similar coins, 1853, 1856. <i>Fine.</i>	2
61	Three similar coins, 1859, 1861, 1867. <i>Fine to very fine.</i>	3
62	Three similar coins, 1864, 1866, 1868. <i>Fine or better, but first side-pinned.</i>	3
63	Three similar coins, 1870, 1871, 1872. <i>Fine or better.</i>	3
64	Three similar coins, 1873, 1877, 1881. <i>Very fine.</i>	3
65	2-Escudos (2), 1826, 1833 (F.35). <i>Fine and better.</i>	2
66	Another, 1834. <i>Marked on obv. but very fine.</i>	1
67	2-Escudos, 1837 (F.39). <i>Very fine.</i>	1
68	Another, 1838. <i>Very fine.</i>	1
69	2-Escudos (4), 1839, <i>gilt and has been mounted</i> ; 1844, 1845, 1851. <i>Fair or fine.</i>	4
70	Four similar coins, 1852, 1855, 1857, 1859. <i>Fine.</i>	4

LOT

71	Six similar coins, 1862, 1867, 1868, 1870, 1872, 1873. <i>Fine or better.</i>	6
72	1-Escudo (under Spain), 1817 (second 1 over 8) (F.32). <i>File mark at top, very fine.</i>	1
73	1-Escudo, 1834 (F.36); another, 1838, second type (F.40). <i>Both fine.</i>	2
74	1-Escudo (2), 1840, 1841 (F.44). <i>Fine and better.</i>	2
75	2-Pesos (8), 1857–1875 (F.47). <i>Fine or better.</i>	8
76	1-Peso (6), 1861–1873. <i>Mainly fine.</i>	6
77	100-Pesos, later series, 1926, 1932 (F.54). <i>Very fine.</i>	2
78	Three similar coins, 1947, 1948, 1949. <i>Extremely fine.</i>	3
79	Four similar coins, 1952, 1953, 1954, 1955. <i>Extremely fine.</i>	4
80	20-Pesos, 1896, 1906 (F.51). <i>Very fine.</i>	2
81	Three similar coins, 1910, 1915, 1917. <i>Very fine.</i>	3
82	10-Pesos, 1895, 1896, 1901; 5-Pesos, 1898, 1911 (F. 52, 53). <i>Very fine.</i>	5
83	50-Pesos, 1926; 20-Pesos, 1926 (F. 55, 56); 5-Pesos, 1895, 1896 (F.50), only dates. <i>Very fine.</i>	4

COLOMBIA**8-Escudos from Bogota (MM NR)**

84	Charles IV, 1790 (F.38), bust of Charles III. <i>Fine.</i>	1
85	— 1791 (F.46), new bust. <i>Edge nick, very fine.</i>	1
86	— Another, 1794. <i>Fine to very fine.</i>	1
87	— Another, 1805. <i>About fine.</i>	1
88	Ferdinand VII, 1810 (F.55). <i>Fine.</i>	1
89	— Another, 1811/0. <i>Fair but gilt.</i>	1

LOT

90	— Another, 1812/1. <i>Fine.</i>	1
91	— Another, 1814. <i>About fine.</i>	1
92*	— Another, 1816. <i>Apparently struck on brockage, nearly very fine.</i>	1
93	— Another, 1819. <i>Striking clip on edge, but very fine.</i>	1
94	— Another, 1820. <i>Fair and gilt.</i>	1

8-Escudos from Popayan

95	Charles III, 1785 (F.30). <i>Very fine.</i>	1
96*	Charles IV, 1790 (F.39), bust of Charles III. <i>Fine to very fine.</i>	1
97	— 1798, new bust (F.47). <i>Good fine.</i>	1
98	— Another, 1799. <i>Very fine.</i>	1
99	— Another, 1800. <i>Good fine.</i>	1
100	— Another, 1801. <i>Portrait weak, good fine.</i>	1
101	— Another, 1802. <i>Edge nick, very fine.</i>	1
102	— Another, 1806. <i>Nearly extremely fine.</i>	1
103	— Another, 1809. <i>Good very fine.</i>	1
104	— Another, 1810. <i>Fine.</i>	1
105	— Another, 1811. <i>Nearly very fine.</i>	1
106	— Another, 1818. <i>Good fine.</i>	1
107	— Another, 1820. <i>Faulty flan, better than fine.</i>	1
<hr/>		
108	Charles III, 4-Escudos, 1760, P.N. (F.21). <i>Scratched, about fine.</i>	1
109*	— Another, 1769, P.N. <i>Polished, nearly very fine.</i>	1

LOT

- 110 Charles III – Ferdinand VII, 2-Escudos (2), 1-Escudo (4), N.R.
or P. *All have been mounted, fair or fine.* 6

MEXICO**8-Escudos of Mexico City**

- 111 Charles III, 1774 (F.33). *Fine.* 1
112 Charles IV, 1791 (F.43). *Good fine.* 1
113 — Another, 1792. *Fine to very fine.* 1
114 — Another, 1798. *Very fine.* 1
115* — Another, 1801/0. *Very fine.* 1
116 — Another, 1803. *Good very fine.* 1
117 — Another, 1804. *Very fine.* 1
118 — Another, 1807. *Good fine.* 1
119 Ferdinand VII, 1820 (F.52). *Scratched before bust, good fine.* 1
-

- 120* Charles III, 4-Escudos, 1767 (F.30). *Has been mounted but
about fine and extremely rare.* 1
121* Charles IV, 4-Escudos, 1789 (F.38). *About very fine and rare.* 1

PERU**8-Escudos of Lima**

- 122 Charles III, 1774 (F.32). *Very fine.* 1
123* Charles IV, 1793 (F.40). *Good very fine.* 1
124 — Another, 1796. *Fine to very fine.* 1
125 — Another, 1799. *Fine.* 1
126 — Another, 1802. *Nearly very fine.* 1

Lot

127	— Another, 1803. <i>Fine.</i>	1
128	— Another, 1804. <i>Fine.</i>	1
129*	Ferdinand VII, 1812 (F.50). <i>Very fine to extremely fine.</i>	1
130	— Another, 1816 (F.54). <i>Flan marks, fine to very fine.</i>	1
131	— Another, 1818. <i>Bad flan marks, fine.</i>	1

Other Gold Coins

132*	Venice, Giovanni Corner I (1625-29), Doppia, undated, arms, rev. cross, wt. 6.81 gms. (Fr.1460; C.N.I. 104). <i>Nearly very fine and rare.</i>	1
133*	— Aloysius Mocenigo III, Osella of 4-Zecchini, 1726, on the deepening of the Giudecca Canal, Doge kneeling before St. Mark, ANNO V and P.Q. below, rev. ships, wt. 13.18 gms. (Werdnig 207; C.N.I. 78). <i>Fine and very rare.</i>	1
134*	— Carlo Ruzzini, Quarto di Ducato in gold of 2-Zecchini, St. Mark and Doge, B * V below, rev. lion and mountain wt. 6.73 gms. (C.N.I. 20). <i>Very fine and very rare.</i>	1
135*	— Pietro Grimani, Osella of 3-Zecchini, 1745, St. Mark and Doge, P * D below, rev. inscription in wreath, wt. 10.29 gms. (Werding 226; C.N.I. only records gold Osella of 6 and 4-Zecchini for this date). <i>Nearly very fine and extremely rare.</i>	1
136*	— Paolo Renier, Mezzo Ducato in gold of 3-Zecchini, St. Mark and Doge, L A F below, rev. lion and castle, wt. 10.08 gms. (C.N.I. 31). <i>Very fine and extremely rare.</i>	1
137*	— Ludovico Manin, Ducatone in gold of 24-Zecchini, Doge with banner before lion of St. Mark, G · F below, rev. St. Justina holding palm and book, behind, two ships, MEMOR · ERO · TVI · IVSTINA · VIRGO, wt. 83.61 gms. (D.N.I. 15). <i>Very fine and extremely rare.</i>	1
138*	Denmark, Frederick VI, gold medal by Chr. Christensen, 3 August 1833, bare head right, rev. Hafnia at altar before statue of Hygeia (<i>Med. in Nummis</i> 4553, <i>AR</i>). <i>Extremely fine but edge knocked.</i>	1

LOT

139	Russia, Nicholas I, platinum 3-Roubles, 1828, 1834 (F.123). <i>About fine.</i>	2
140	—— ——— Platinum 3-Roubles, 1842 (2), 1843. <i>Fine.</i>	3
141	Italy, 100-Lire, 1922-23 (F.30). <i>Very fine.</i>	1
142	Parma, Marie Louise, 40-Lire, 1815. <i>Fine.</i>	1
143	U.S.A., 20-Dollars, 1894, 1900. <i>Very fine.</i>	2
144	—— 20-Dollars, 1908; 10-Dollars, 1907, 1932, <i>all very fine</i> ; 5-Dollars, 1892 S, <i>fine.</i>	4
145	Austria, 25-Schilling, 1927; Denmark, 20-Kroner, 1913; Nether- lands, 10-Gulden, 1897 (F.22). <i>Fine and better.</i>	3
146	Chile, 20-Pesos, 1917, <i>very fine</i> ; India, Gwalior, 1/3rd-Mohur, <i>about extremely fine, scarce.</i>	2
147	India, Bahawalpur, gold restrike of 1-Rupce, AH 1343. <i>Brilliant.</i>	1
148	South Africa, Kruger, Pond, 1893 (K.13). <i>Very fine.</i>	1
149	—— Blank Pond, rimless (1900) (K.21). <i>Very fine.</i>	1
150	Italy, Victor Emanuel III, 20-Lire and 5-Lire, 1863. <i>Fine.</i>	2
151	France, 20-Francs, year 12, 1815; 5-Francs, 1854 (2), 1855, 1857, 1859 (2), 1860. <i>Fine and better.</i>	9
152	U.S.A., Dollars, 1850, 1856, 1859; 2½-Dollars, 1913. <i>Fine or better.</i>	4
153	Austria, 25-Schilling, 1926; Hungary, 10-Korona, 1904; France 20-Francs, 1843, 1899, 1902. <i>Very fine and better.</i>	5
154	Italy, 20-Lire, 1867; Netherlands, 10-Gulden, 1912 (2); Liberia, Tubman, 20-Dollars, 1964. <i>Very fine.</i>	4
155	Russia, 10-Roubles, 1899; 5-Roubles, 1898, <i>both fine</i> ; Switzer- land, 20-Francs, 1908, 1935, <i>very fine.</i>	4
156	South Africa, 2-Rand, 1962 (2), 1-Rand, 1962 (3). <i>Mostly ex- tremely fine.</i>	5

LOT

- 157 U.S.A., Dollars, 1849, 1853; 5-Dollars, 1895; India, Murshibadab, Mohurs (2); Russia, 5-Roubles, 1818 (F.113). *All mounted or pierced.* 6
- 158 German East Africa, Tabora, 15-Rupien, 1916, scroll under T. *Very fine.* 1
- 159 ——— 15-Rupien, 1916, similar. *Very fine.* 1

SOUTH AMERICAN SILVER 8-REALE PIECES

- 160 Peru, Lima, Pillar type, Ferdinand VI, 1757; Charles III, 1769 (2). *Fine but some corrosion.* 3
- 161 ——— Pillar type, Charles III, 1769; bust type, Charles IV, 1799, 1800, 1807; Ferdinand VII, 1813, 1817. *The first fine.* 6
- 162 ——— Cuzco, Ferdinand VII, 1824 (T); Guatemala, Ferdinand VII, 1821. *Nearly fine.* 2
- 163 Guatemala, Ferdinand VII, 1821. *About very fine.* 1
- 164 Alamos, Republic, 1876, 1885, 1890, 1892, all AS; 1879, 1892, both CA; 1883, 1885, 1887, 1889, 1893, 1894, 1896, 1897, all CN. *Mostly fine, some very fine.* 14
- 165 ——— 1877 (EA), 1878 (AV), 1879, 1880 (MG), 1881, 1883, 1884, 1885, 1887 to 1894 inclusive, all CA. *Fine and better, some with corrosion.* 16
- 166 Durango, Republic, 1874 (CM), 1876 (CM), 1878 (TB), 1880 (JP), 1882, 1884 (MC), 1885, 1887 to 1893 inclusive, 1895. *Mostly fine, several very fine.* 15
- 167 Guadalajara, bust type, 1821; Republic, 1876, 1877, 1879, 1881, 1882, 1884. *Good to fine.* 7
- 168 ——— Bust type, 1821; Republic, 1886, 1888, 1889, 1891, 1892, 1893, 1894. *Fine and better.* 8
- 169 Guanajato, bust type, 1822, *good only*; Republic, 1860, 1861, 1880, 1884 (BR), 1884 (RR), 1887, *fine.* 7
- 170 ——— Republic, 1860, 1861, 1862, 1863, 1868, 1870, 1873, 1874, 1875, 1877, 1878 (FR), 1878 (SM). *Mostly fine.* 12

Lot

- 171 ——— 1879 to 1883, 1884 (BR), 1885 to 1897 inclusive.
Fine, several very fine. 19
- 172 Hermosilo, Republic, 1883, 1886 (FG), 1892; Oaxaca, Republic,
1889. *Fine, the last with some corrosion.* 4
- 173 Mexico City, Pillar type, Ferdinand VI, 1748, 1752, 1758;
Charles III, 1769 (Y. 610, 614, 623, 638). *Fine.* 4
- 174 ——— Ferdinand VI, 1752, 1753; Charles III, 1769, 1771
(Y. 614, 615, 638, 640). *About fine.* 4
- 175 ——— Ferdinand VI, 1758; Charles III, 1761, 1765, 1769,
1771 (Y. 623, 628, 634, 638, 640). *Fine or better.* 5
- 176 ——— Bust type, Charles III, 1776, 1777 FM (chop-marked), 1779,
1780, 1781, 1784 FF, 1785, 1787, 1788. *About fine, some
cleaned.* 9
- 177 ——— Charles III, 1781, 1788; Charles IV, 1792, 1793, 1794,
1795, 1798. *Mostly fine.* 7
- 178 ——— Charles IV, 1789, 1790 reading IV, 1791, 1792, 1793,
1794, 1795, 1796. *Fine and better.* 8
- 179 ——— Charles IV, 1798, 1799, 1801 FT, 1802, 1803 FT,
1804, 1805 TH, 1807, 1808. *Mostly fine.* 9
- 180 ——— Charles IV, 1799, 1800, 1801 FM, 1801 FT, 1802,
1803 FT, 1804, 1805 TH, 1806, 1807, 1808. *Good to fine.* 11
- 181 ——— Ferdinand VII, 1809 TH, 1810 HJ, 1811 large bust,
1812 JJ, 1813 HJ, 1813 JJ, 1814 JJ, 1815 to 1821 inclusive.
Two fine, remainder good. 14
- 182 ——— Ferdinand VII, 1809 TH, 1810 HJ, 1811 large bust,
1812 JJ, 1814 JJ, 1816, 1818, 1819, 1821; Republic, 1881,
1887, 1896 AM. *Last three fine, others mostly good.* 12
- 183 ——— Republic, 1860, 1861, 1862, 1868 PH, 1873, 1874 BH,
1874 MH, 1875 to 1883 inclusive, 1885 to 1889, 1890 MH,
1890 AM, 1891 to 1894, 1895 AM, 1895 AB, 1896 AM,
1896 AB, 1897. *Mostly very fine.* 32
- 184 Potosi, bust type, Charles IV, 1792, 1793, 1797, 1798, 1799, 1801,
1802, 1805, 1807, 1808; Ferdinand VII, 1821, 1822, 1825 JL.
Two fine, remainder mostly good. 13

LOT

- 185 — Republic, 1869, 1874 to 1879 inclusive. *Fine and very fine.* 7
- 186 — — 1880 to 1884, 1887 to 1893 inclusive. *Several very fine.* 12
- 187 Zacatecas, bust type, Ferdinand VII, 1820 (AG), *fine*; 1821 RG, large; another, 1821 RG, small, *both only good*; Republic, 1862, 1888, 1893, *fine.* 6
- 188 — Republic, 1861, 1862, 1863 (MO), 1863 (VL), 1864, 1868, 1869, 1874 (JA), 1874 (YH). *Fine or better.* 9
- 189 — — 1875 to 1897, all dates, inclusive. *Fine and very fine.* 23
-
- 190 AR Mexico City, Half-Reales, 1718, 1734, *both pierced*, 1736, 1738 (2), 1739, 1741 to 1751 (*the last pierced*), 1753, 1754, 1755, 1757 to 1763, 1768, 1772 FM, 1773 (2 var.), 1774, 1776 to 1787 (including two varieties of 1784), 1789, 1797 to 1807 (including two varieties of 1801), 1809, 1810 HJ, 1811, 1812 JF, 1813 JJ, 1814 JJ, 1815, 1816, 1817, 1819 to 1824, 1826, 1827. *Several pierced and worn, some fine.* 75
- 191 AR — 1-Reales, 1736 to 1746, 1748, 1750 to 1754, 1761, 1762, 1763, 1765, 1767, 1768, 1772, 1773, 1774, 1776, 1777, 1780, 1781, 1782, 1787, 1790, 1798, 1799, 1800, 1801 FM, 1801 FT, 1806, 1807, 1808, 1810 TH, 1816 JJ, 1821, 1826. *Some pierced, many worn, a few fine.* 45
- 192 AR — Half-Reales (54) and 1-Reales (32), all different, duplicates from preceding two lots. *A few pierced, mostly fine, some better.* 86
- 193 AR — 2-Reales, Pillar type, all dates 1735 to 1768 (26) except 1737, 1739, 1741, 1746, 1747, 1752, 1757, 1760; later issues, 1772 to 1774, all FM, 1780 to 1784, all FF, 1786 to 1788, 1790, 1800, all FM, 1819, 1821, 1823, 1824, 1825, 1828. *Two pierced, several worn, many fine.* 45
- 194 AR — 2-Reales (17), 1-Reales (20), $\frac{1}{2}$ -Reales (35), all different, duplicates from preceding lots. *A few pierced and several worn, but some extremely fine.* 72
- 195 AR — 2-Reales (24), 1-Reales (57), $\frac{1}{2}$ -Reales (130), many duplicates. *Several fine.* 211

LOT

- 196 \mathcal{R} — Quarter-Reales (7), *two pierced*; $\frac{1}{2}$ -Reales (57), 1-Reales (2), many duplicates, *very fine and extremely fine.* 66

INTERVAL

Sale recommences at 1 p.m. precisely

ENGLISH GOLD COINS

- 198 Charles I, Oxford Triple Unite, 1642, *obv.* m.m. plume, elbow breaking inner circle, *rev.* m.m. group of four pellets (Beresford-Jones II/S1). *About very fine, rare.* 1
- 199 — Oxford Triple Unite, 1643, *obv.* m.m. plume, three pellets to left, *rev.* m.m. four pellets, Declaration on two scrolls, pellet each side of III (Beresford-Jones VI/S9). *Weak in parts and edge irregular, otherwise very fine, rare.* 1
- 200 George II, Five-Guineas, 1729, young head. *Has been mounted, fine.* 1
- 201 Edward IV, Angel, 2nd Reign, m.m. pierced cross and pellet (1477-80), *fine but creased*; another, m.m. cinquefoil (1480-3), *fine.* 2
- 202 Henry VIII, 2nd Coinage, Crown of the double rose, m.m. lis. *Very fine.* 1
- 203 Edward VI, 3rd period (1550-3), Sovereign of 20s., m.m. tun, half-length figure of King right. *Very fine with dark tone, rare.* 1
- 204 — — Half-Sovereign, m.m. tun, types similar to last. *Fine.* 1
- 205 Elizabeth I, 3rd Issue, Sovereign of 20s., m.m. 0 (1600). *Traces of removal of mount at top (reverse), otherwise very fine.* 1
- 206 James I, 2nd Coinage, Unite, m.m. cinquefoil. *Flaw and scratch in obverse field, otherwise very fine.* 1
- 207 — 3rd Coinage (1619-25), Angel, m.m. spur rowel, *obv.* St. Michael and dragon, mark of value in field, *rev.* three-masted ship, m.m. each side of mast. *Pierced for use as a touchpiece and the hole skilfully plugged, otherwise extremely fine, extremely rare.* 1

LOT

208	Charles I, Tower mint, Angel, pierced for use as Touchpiece, m.m. harp (1632-3), value in field to left. <i>Very fine, rare.</i>	1
209	Charles II, Touchpiece. <i>Fine.</i>	1
210	— Guinea, 1677, elephant and castle below bust. <i>Fine, scarce.</i>	1
211	William & Mary, Guinea, 1689, elephant and castle below busts (MCE 149). <i>Fine, scarce.</i>	1
212	Anne, Touchpiece. <i>Almost extremely fine.</i>	1
213	George III, Third-Guinea, 1800, <i>fine</i> ; Sovereigns, Edward VII, 1907, George V, 1912, 1915, <i>very fine.</i>	4
214	— Guineas, 1787, <i>scratches in obverse field</i> ; 1789, <i>slight trace of having been mounted</i> ; 1793, <i>very fine.</i>	3
215	— Third-Guineas, 1797, 1798, 1800, 1809, 1810. <i>All about extremely fine.</i>	5
216	— Guinea, 1799, <i>scratches on reverse, otherwise almost extremely fine</i> ; Third-Guinea, 1804, and Half-Sovereign, 1818, <i>both fine</i> ; Sovereign, 1820, <i>very fine.</i>	4
217*	— Proof Guinea, 1797, Spade reverse, plain edge. <i>Extremely fine.</i>	1
218*	Victoria, Proof Sovereign, 1887 A, Jubilee head, plain edge. <i>Brilliant, but lightly scratched in field, extremely rare.</i>	1
219*	— Proof Half-Sovereign, 1887 S, Jubilee head, plain edge. <i>Brilliant, some scratches in obverse field, extremely rare.</i>	1
220	— Half-Sovereign, 1887 M, Jubilee head, milled edge. <i>Extremely fine and rare.</i>	1
221*	— Proof Half-Sovereign, 1893 S, old head, milled edge. <i>Brilliant and extremely rare.</i>	1
222	— Jubilee coins, 1887, gold £5, £2, £1 and 10/-, AR Crown to 3d. <i>Mostly extremely fine.</i>	11
223	— Jubilee coins, 1887, gold £5, £2, £1 and 10/-. <i>First two very fine, the last with file mark on edge.</i>	4

Lot

- 224 — Jubilee Five-Pounds, 1887. *File mark on rim, otherwise nearly very fine.* 1
- 225 — Jubilee Sovereigns (3) and Half-Sovereigns (3), 1887. *Very fine.* 6
- 226 — A similar lot. *Very fine.* 6
- 227 — Jubilee Sovereigns (2) and Half-Sovereigns (3), 1887. *Fine and better.* 5
- 228 Edward VII, Coronation Five-Pounds, 1902, matt proof. *Extremely fine.* 1
- 229 — Coronation Two-Pounds, 1911, matt proof. *Extremely fine.* 1
- 230 — Coronation Five-Pounds, 1902, matt proof. *Extremely fine.* 1
- 231 George V, Sovereign, 1923 M. *Nearly extremely fine, very rare.* 1
- 232* — Sovereign, 1924 M. *Extremely fine and extremely rare.* 1
- 233 — Sovereign, 1930 M. *Extremely fine and very rare.* 1
-
- 234 Sovereigns, 1963; Half-Sovereigns, 1906 (2), 1914; *Æ* Crowns, 1935, 1951, 1953, 1965 (3); other miscellaneous coins (19), mostly *Æ*. *Several very fine.* 29
- 235 Victoria, *A* Two-Pounds, 1887; *Æ* 2/6d., 1/- and 6d. (2), 1887; Maundy set, 1901. *Very fine or better.* 9
- 236 George V, Sovereign, 1911 P, and Half-Sovereign, 1911; South Africa, Kruger Pond, 1898, *all very fine*; coins of the world, mostly *Æ* (39), *a few fine.* 42
- 237 Australia, Sovereign of Sydney mint, 1870, *fine*; Canada, 5-Dollars, 1912, *scratched on obverse, knock on rim*; South Africa, Kruger Pond, 1896, *about fine.* 3
- 238 George II, Two-Guineas, 1738, *worn and has been mounted*; France, 20-Francs, year 12, 1806, 1811, 1819, *the last very fine.* 5

LOT

- 239 Sovereigns (6), 1876, 1884 M, 1895 M, 1910, 1918 I, 1957. *All extremely fine.* 6
- 240 Edward VII, Five-Pounds, 1902, with hinged reverse disclosing timepiece by Lacroche, Paris. 1
- 241 Gold medal of Carol of Greece, by Pistrucci, 22 mm., in case. *Extremely fine.* 1
- 242 Small gold fede-brooch, clasped hands (English, 14th Cent.), worn legend on outer edge; gold ornament in the form of a horn with lion's-head terminal. 2
- 243 Two small gold ornaments: Egypt, Eye of Horus; votive offering from Tripetty Shrine. Roman bronze brooch of harp shape, *green patina.* 3
- 244 A large gold coin bracelet, comprising William IV Coronation medal, 1831; Baptismal medal; smaller medal, similar; Vatican Council medal; 50-Francs, 1857 A; Truman medal; other coins (5) and cross. Wt. 4 ozs. 17 dwt. *On heavy linked chain, most coins fine or better.* 1
- 245 Victoria, 1887 Jubilee coins, gold £5, £2, £1 and 10/-; AR Crown to 3d., in unofficial case; South Africa, Kruger Pond, 1898. *About extremely fine.* 12
- 246 ——— 1887 Jubilee coins, gold £1 and 10/-; AR Crown to 3d., in unofficial case, *fine or better*; similar set, *mostly fine.* 18
- 247 Edward VII, 'short' set of Coronation coins, 1902, gold £1 and 10/-, AR Crown to Maundy Penny, in case of issue. *Matt proofs.* 11
- 248 ——— A similar set in case of issue. *Matt proofs, slight tarnishing.* 11
- 249 George V, Proof set of Coronation coins, 1911, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny, in case of issue. *Brilliant.* 12
- 250 George VI, specimen set of Coronation coins of 1937, gold £5, £2, £1 and 10/-, AR Crown to Æ Farthing, in the two cases of issue. *The gold slightly rubbed, otherwise brilliant.* 19
- 251 Isle of Man, Non-proof set, 1965, gold £5, £1 and 10/-, in case of issue. *Practically mint.* 3

LOT

252	Congo, 1965 proof set of 100, 50, 25, 20 and 10-Francis, in case of issue. <i>Brilliant.</i>	5
253	—— A similar set. <i>Brilliant.</i>	5
254	South Africa, George VI, long proof set, 1952, <i>N</i> £1 to <i>Æ</i> $\frac{1}{4}$ d., in case. <i>Practically mint.</i>	11
255	—— ——— A similar set, 1952. <i>Practically mint.</i>	11
256	—— Elizabeth II, long proof set, 1953, <i>N</i> £1 to <i>Æ</i> $\frac{1}{4}$ d. <i>Practically mint.</i>	11
257	—— Republic, long proof set, 1961, <i>N</i> 2-Rand to <i>Æ</i> $\frac{1}{2}$ -Cent. <i>Practically mint.</i>	9
258	—— ——— A similar set, 1963. <i>Practically mint.</i>	9
259	—— ——— A similar set, 1967, <i>N</i> 2-Rand to <i>Æ</i> 1-Cent. <i>Practically mint.</i>	9
260	—— Van Riebeeck Tercentenary, 1952, gold (15 carat), <i>AR</i> and <i>Æ</i> medallions in S.A. mint case. <i>Extremely fine.</i>	3
261	—— Kruger, Pretoria mint set of three commemorative medals, 1954, in <i>N</i> , <i>AR</i> and <i>Æ</i> , 32 mm., in case. <i>Practically mint.</i>	3
262	Westminster Abbey, commemorative medals, in gold, silver and bronze, in case of issue. <i>Practically mint.</i>	3
263	George VI, Coronation medal, 1937, large size, in case of issue. <i>Brilliant but rubbed in field.</i>	1
264	—— A similar medal, small size, in case of issue. <i>Brilliant.</i>	1
265	Liechtenstein, gold medals (2) of Johann and Maria, 1967, <i>brilliant</i> ; Frankfurter Bank, small gold medal, 1854, <i>very fine.</i>	3

SILVER & COPPER COINS

271	Aethelred II, Pennies (4), CRUX, AELFRIC M ^{TO} SVDB; Long Cross (2), VLEGETC M ^{TO} EOFR; DRENG M ^{TO} LINC; Last Small Cross, GODA ON LYDAFOR. <i>Fair or fine, but three with slight splits.</i>	4
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LOT

- 272 Pennies (3), Eadmund, Small Cross, moneyer OSVLF (N.691), *repaired across centre*; Aethelred II, Crux, BYRHTRIC M-O SVDG; Edward the Confessor, Radiate/Small Cross, CON-STAN ON DOFER. *Fair to fine.* 3
- 273 Pennies (3), Eadmund, moneyer HVNLAFF, *plugged*; Edward the Confessor, Trefoil Quadrilateral, AELFGAR ON LVNDE; Ex-panding Cross, LEOFPINE ON ðEODF. *Fair to fine.* 3
- 274 Aethelred II, cut Halfpenny, Last Small Cross, — MON LVND; Edward the Confessor, Small Flan, ODIC ON LVNDE; Ex-panding Cross, LEFSTAN ON PIHERE (Worcester), *chipped and piece broken off edge*; Helmet, SPETMAN ON SVÐF (Southwark), *small chip, fine.* 4
- 275 York, St. Peter Coinage, fragment; Cnut, Cunnetti Penny, *somewhat encrusted obv.*; William I, Two Sceptres Penny, London, *chipped on edge*; Henry II, 'Tealby' Penny. *Fair to fine.* 4
- 276 Henry VIII, Groats, 1st Coinage (1), 2nd Coinage (2), Post-humous (5—one Durham House). *Fair or fine, but three pierced.* 8
- 277 1695, officially pierced coins, Shillings (3—Elizabeth I, Charles I, Commonwealth); Sixpence (1—James I); smaller (3); clip-ping of James I Shilling, *ex Southwark Find, 1897*; other hammered (5), including Elizabeth I Sixpences (3). *Fair or fine.* 13
- 278 Edward VI, base silver Shilling, Tower mint, issue of January–April 1548/9, m.m. arrow on *rev.* only, bust right, *rev.* arms (cf. BNJ 2nd Series, XII, p. 157 and Pl. III, 15). *Fine but extremely rare.* 1
- ∴ *Coins of this "Fourth" Coinage are of great rarity, although Morreson lists six varieties. Ex R. Carlyon-Britton Col-lection.*
- 279 Æ Iceni, Quinari, crescent and horse type; Viking coinage, CVNNETTI type Penny; Cnut, Helmet type Penny (Br. 3), York (Toca); William I, PAXS type Penny (Br. VIII), Win-chester (Lifwold). *Very fine and extremely fine.* 4
- 280 Æ Henry I, Penny (Br. XIV), pellets in quatrefoil, Southwark (Algar), *very fine*; Stephen, Watford type Penny, South-wark (Turchil), *fine.* 2

LOT

- 281 *AR* Philip and Mary, Shilling, 1555, English titles, *tooled, otherwise nearly fine*; James I, Shilling, m.m. lis; Charles I, Tower Halfcrown and Shilling; Newark Sixpence, 1646, *the last fine*; Mexico Dollar, 1792, oval c/m. of George III, *very fine*. 6
- 282 *AR* Pennies, Short Cross (4), Edwards (3), Henry V, York (*ex Lockett*); London Farthing of Richard II, intermediate style; other hammered *AR*, Henry V to Mary (7). *Many fine*. 16
- 283 *AR* Pennies, Henry II, Short Cross, Norwich; Henry III, Long Cross, type II Gloucester, IIIa Norwich, IIIb Newcastle; Farthings, Edward I (5), Edward III, 2nd coinage, London. *Mostly fine, the last rare*. 10
- 284 *AR* Halfpennies, Edward I, London (3), *fine or better*; Bristol (1), Berwick (2), bear's head in two quarters, *last three only fair but rare*. 6
- 285 Henry VIII, electrotype medal, Head of the Church, 1545 (M.I. 47/43); Elizabeth I, hammered 1/-, 6d., 4d., 3d.; milled Shilling, large module; Charles I, 4d.; James I, *Æ* Gun-money Crown, 1690. *The first very fine, remainder good to fine*. 8
- 286 *AR* Crowns, Edward VI, 1551, m.m. y; Elizabeth I, m.m. 1 (1601), sceptre points to I. *Both worn*. 2
- 287 *AR* Elizabeth I, Shilling, m.m. woolpack; Anne, Shilling, 1708, third bust. *Very fine*. 2
- 288 *AR* Edward VI, Crown, 1553, m.m. tun (A-18). *Fine and rare*. 1
- 289* *AR* Charles I, Oxford Half-Pound, 1643, m.m. plume, *rev.* m.m. group of four pellets, Declaration in two lines (Morr. C/2). *Mark by King's head, but a good very fine*. 1
- 290* *AR* — Pontefract Shilling, 1648, lozenge shaped, sword to right of castle. *Very fine, rare*. 1
- 291* *AR* — Pontefract Shilling, 1648, in the name of Charles II, octagonal, *obv.* DVM : SPIRO : SPERO. *Fine, scarce*. 1
- 292 *AR* Commonwealth, Crown, 1654 (ESC 7). *Solder damage on obverse, otherwise very fine and very rare*. 1

LOT

- 293 AR Charles II, Crown, 1684 SEXTO (ESC 67). *About fine, rare.* 1
- 294 AR Crowns, Charles II, 1662 rose, edge undated, *good*; 1677, *very fine*; James II, 1687, *fine.* 3
- 295 AR William and Mary, Crown, 1692 (2 over 2 inverted). *Fine.* 1
- 296 AR William III, Proof Farthing, 1699, struck in silver, no stop after date (P.682). *Extremely fine, scarce.* 1
- 297* AR Anne, Crown, 1705, Pre-Union, plumes in angles (ESC 100). *Very fine, rare.* 1
- 298 AR George I, Crown, 1716. *Fine.* 1
- 299 AR — Crown, 1723. *Nearly fine.* 1
- 300 AR George II, Crown, 1743. *Very fine, toned.* 1
- 301 AR — Crown, 1746 LIMA (ESC 126). *Extremely fine.* 1
- 302 AR — Halfcrown, 1731, proof with plain edge (ESC 594). *Nearly extremely fine, very rare.* 1
- 303* AR — Halfcrown, 1751 (ESC 610). *Extremely fine, rare.* 1
- 304 AR George III, Bank of England Dollar, 1804 (ESC 144); Mexico Dollar, 1794, with oval countermark of George III. *Extremely fine.* 2
- 305* AR — Pattern Crown, 1817, by W. Wyon, *rev.* the “Three Graces”, edge plain (ESC 223). *Practically mint, toned, rare.* 1
- 306* AR — Pattern Crown, 1817, by Pistrucci, *obv.* reads GEORGIUS III D : G : , *rev.* wide Garter, without initials, not ruled, edge inscribed in raised letters between two fine cord borders (ESC 233 (R7)). *Extremely fine, toned, only one or two examples known.* 1
- 307* AR — Pattern Crown, 1818, by Pistrucci, *obv.* similar to the adopted coin but larger lettering, *rev.* Garter ruled with fine horizontal lines, edge inscribed in raised letters, rose stops (ESC 241 (R6)). *Extremely fine, dark tone, three or four examples known.* 1

LOT

308*	Æ — Shield Dollar, 1798, struck in copper on a thick flan (ESC 178A). <i>Almost extremely fine, extremely rare.</i>	1
309	Æ — Garter Dollar, 1804 (ESC 182). <i>Double-struck on obverse, otherwise very fine, toned.</i>	1
310	George IV, Proofs dated 1826, Æ Crown, Halfcrown, Shilling, Sixpences (2); Æ 1d., ½d. and ¼d. <i>Extremely fine or better, toned, rare.</i>	8
311	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Brilliant but light polishing marks.</i>	1
312	Æ — Gothic Crown, 1847, inscribed edge. <i>Brilliant, some hairline scratches in obverse field.</i>	1
313	Æ — Gothic Crown, 1847, plain edge. <i>Hairline scratches on obverse, extremely fine, toned.</i>	1
314	Æ — Proof Crown, 1893. <i>Brilliant, toned.</i>	1
315	Æ — Crowns, 1847 young head, 1894 LVIII. <i>Very fine.</i>	2
316	Æ — Halfcrowns, 1853 (<i>cleaned</i>), 1874; Florins, 1849 (2), 1887 Gothic, 1894. <i>Very fine or better.</i>	6
317	Æ — Proof Florins, 1887, 1893. <i>Brilliant, the first toned.</i>	2
318	Æ — Florins, Jubilee head, 1887, 1888, 1889; veiled head, all dates 1893 to 1901 inclusive. <i>Mostly about extremely fine.</i>	12
319	Æ — Crowns, 1845, 1889 (2). <i>Very fine.</i>	3
320	Æ — Proofs, 1887, Crown, Double-Florin, Shilling and Sixpence. <i>Brilliant but some polishing marks.</i>	4
321	Æ — Gothic Crown, 1847, inscribed edge. <i>Scratches in obverse field, very fine, toned.</i>	1
322	Æ Edward VII, Crown, 1902, matt proof. <i>Extremely fine.</i>	1
323	Æ — Crown, 1902, matt proof, <i>cleaned, otherwise about extremely fine</i> ; George V, Crown, 1931, <i>almost extremely fine.</i>	2

- 324 AR ——— Crown, 1902, ordinary issue, *very fine*; another, *about fine*; Halfcrown, 1904, *fine*. 3
- 325 AR George V, Proof Crown, 1935, raised inscription on edge. *Light polishing marks, brilliant*. 1
- 326 AR ——— Proof Crown, 1935, raised inscription on edge. *Light polishing marks, brilliant*. 1
- 327 AR ——— 1927 Crown to Threepence. *Extremely fine*. 6
- 328 AR ——— Crown, 1930, *fine*; George IV, Halfcrowns, 1820, 1826. *very fine*. 3
- 329 AR ——— Proof set of 1911 silver coins, 2/6d. to Maundy 1d., in case of issue. *Extremely fine or better*. 8
- 330 AR ——— Crown, 1931, *extremely fine, toned*; Cyprus, re-strike 45-Piastres, 1928, *brilliant*. 2
- 331 AR ——— Crown, 1934. *About fine, rare*. 1
- 332 AR ——— Proof Crown, 1935, raised inscription on edge. *Brilliant*. 1
- 333 Elizabeth II, Crown, 1960, "VIP" proof. *Brilliant, rare*. 1
- 334 AR Crowns, 1890, 1891, 1931, 1937, 1935, 1937, 1951, 1953, 1960, 1965. *Very fine or better*. 9
- 335 AR Crowns, 1819 (*poor*), 1893, 1935 (5), 1951; 4/-, 1887; 2/6d., 1919; Dollar-size coins of Canada (4), South Africa (5), other dollar size (4), smaller (3); miscellaneous medals, etc., mostly Æ (14). *Several very fine*. 40
- 336 AR Victoria, Crown to Threepence, 1888, the Double-Florin with inverted figure "1"; Crown to Threepence, 1889, in unofficial case. *Mostly very fine*. 14
- 337 AR Crowns, 1713, 1845 (2), 1889 (2). *Mostly fine*. 5
- 338 AR Maundy set, Charles II, undated; miscellaneous Maundy coins, Charles II to George I, 1d. (8), 2d. (9), 3d. (13), 4d. (15). *Many fine, a few better*. 49

LOT

- 339 AR Maundy coins, George II to George IV, 1d. (13), 2d. (11), 3d. (14), 4d. (13). *Mostly very fine.* 51
- 340 AR Maundy set, 1900; miscellaneous Maundy coins, William IV to Victoria young head, 1d. (10), 2d. (8), 3d. (6), 4d. (11); old head 1d., *mostly very fine, some better*; Britannia Groats (30), AR 3d. (19), 1½d. (9), *a few very fine.* 98
- 341 AR Charles II, Crown, 1662, rose below. *Fine.* 1
- 342 AR — Crowns (3), 1662 (*pockmarked*), 1668 (*engraved*), 1672. *Fine.* 3
- 343 AR James II, Crown, 1687; William and Mary, Crown, 1691; Scotland, 60-Shillings, 1692; William III, Crown, 1696. *Fair or fine.* 4
- 344 AR — Scotland, 60-Shillings, 1688, Pattern, bust right, rev. crowned arms. *Nearly extremely fine.* 1
∴ Struck in 1828 by Mathew Young, from the original dies.
- 345 AR Anne, Crowns (2), 1706, 1707 E; Halfcrowns (2). *Fair or fine.* 4
- 346 AR George I, Crown, 1716, roses and plumes. *Fine.* 1
- 347 AR George II, Crown, 1736 NONO, roses and plumes (ESC 121). *Very fine.* 1
- 348 AR — Crown, 1743, old head. *Fine to very fine.* 1
- 349 AR George III, Crowns (2), 1819 LIX, 1820 LX; George IV, Crowns (2), 1821, 1822. *All about fine.* 4
- 350 AR — Charles IV, Mexico Dollar, 1789, with octagonal counterstamped head of George III. *Very fine.* 1
- 351 AR — Bank of England Dollar, 1804. *Very fine.* 1
- 352 AR — Bank of England Pattern Garter Dollar, 1804 (ESC 181, H/3). *Striking nick, extremely fine and scarce.* 1
- 353 — Bank of England copper Pattern Dollar, 1811, bust right, rev. Britannia (ESC 197; D/4). *Extremely fine and rare.* 1
- 354 AR Victoria, Crown, 1844; Edward VII, Crown, 1902. *Good fine.* 2

LOT

- 355 AR — Gothic Crown, 1847, lettered edge. *Fine to very fine.* 1
- 356 AR — Crown, 1893 LVI, old head. *Extremely fine.* 1
- 357 AR George V, Pattern Crown, 1935, with raised lettered edge (ESC 378), in box. *Extremely fine.* 1
- 358 AR George III, Crowns (7), *one has been mounted*; Bank Tokens, 1811, 3/-, 1/6 (2); Victoria, young head, Crowns (2). *Fair or fine.* 12
- 359 AR Victoria, Jubilee, Crowns (10), Double-Florins (14—*two have been mounted*; old head, Crowns (7). *Mainly fine.* 31
- 360 AR — Jubilee, Crowns (2), Double-Florins (2), 2/6d., 2/- (6), 1/- (8); 6d., withdrawn type (11), 2nd type (7), young head (1); other Victorian silver (9). *Mainly very fine or better.* 47
- 361 AR Halfcrowns, James II, 1686; William and Mary, 1689, 1691; William III, 1696; Scotland, 40-Shillings, 1693. *Mainly fine.* 5
- 362 AR George I, Halfcrowns (2), 1720. *One about very fine.* 2
- 363 AR George II, Halfcrowns (3), 1741; 1745, 1746, both LIMA. *All fine.* 3
- 364 AR — Halfcrown, 1750 (ESC 609). *Almost extremely fine.* 1
- 365 AR George III, Halfcrown, 1816, bull neck; Bank Tokens, 3/-, 1811 (*scratched*), 1813; George IV, Halfcrown, 1820. *Very fine except where stated.* 4
- 366 AR James II to William III, Shillings, 1687/6, 1692, 1697 (2—one stamped L), 1701; Sixpences, 1687, 1693, 1697 N. 16— (2). *Mainly fine, some better.* 10
- 367 AR James II, Ireland, Pattern Gunmoney Shilling, in silver, May 1690, milled edge (D. & F. 483). *Extremely fine, rare.* 1
- 368 AR Anne, Shillings (4—two Pre-Union); Sixpences (3—one Pre-Union); George II, Shillings (3), Sixpences (6), and Sixpence, 1723 SSC. *Fine or better.* 17
- 369 AR George I, Shillings, 1718 r. and p., 1723 SSC; George II, Shillings (2), 1748 roses, 1758. *Extremely fine or better.* 4

LOT

- 370 AR George III, 'Northumberland' Shilling, 1763. *Almost extremely fine.* 1
- 371 AR — Shillings (7), Sixpences (7), 1787; Shilling, 1820; George IV, Shilling, 1826. *Very fine or better.* 16
- 372 AR George IV, Pattern Shilling, 1825, Marchant's bust (ESC 1264; R⁵). *Deep tone, extremely fine and extremely rare.* 1
- 373 AR William IV, Proof Shilling, 1831, plain edge, as issued in sets. *Extremely fine.* 1
- 374 AR — Shillings, 1834 (2), 1835, 1837. *Very fine to extremely fine.* 4
- 375 AR Victoria, Shillings, 1839, 1849, 1870 die 4, 1873 die 3. *Very fine or better.* 4
- 376 AR Crowns, 1935 (3), 1937, 1951, 1953 (6); miscellaneous English milled silver (approx. 215). *Some damaged, many fine.*
Approx. 226
- 377 Miscellaneous Maundy coins, Groats, Threepences and Three-halfpences, Charles II to George VI (approx. 175). *Many very fine or better* 175
- 378 AR Shillings, Edward VI, m.m. tun, y; Elizabeth I (5); James I (1), 1653, 1656; hammered Sixpences (9), Groats (3); miscellaneous hammered silver (11), including Edward the Confessor Penny, Helmet type, Steyning, PVLFRIC. *The last fine, remainder mostly good to fine.* 33
- 379 AR Shillings, 1658 by Simon, 1663, 1676, 1684, 1685, 1696 (4), 1697 (3), all first bust, 1705 plumes, 1708 plumes, 1709, fourth bust 1711 (2), 1712. *Mostly good.* 18
- 380 AR Shillings, 1692, 1695, 1707 third bust, 1723 SSC (2), 1745 LIMA, 1758 (2), 1787 with hearts, 1787 without hearts, 1817, 1820, 1821. *Very fine and better.* 13
- 381 AR Shillings, 1723 SSC; George II, 1727 plumes, 1735, 1739, 1741, 1743, 1758 (2); George III (4), George IV (16), *mostly worn, a few good*; 1826, 1836, 1889 large head (12), 1891, *mostly very fine.* 43

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- 382 *AR* Shillings, 1826, 1836, 1838, 1844, 1881, 1884, Jubilee 1887, 1888 (2), 1889 large, 1890 (3), 1891, 1893, 1895, 1900. *About extremely fine.* 17
- 383 *AR* Sixpences, 1696 first bust, first harp, 1703 VIGO, 1707 r. and p., 1723 SSC, 1757, 1758 (2), 1787 with hearts, 1787 without hearts, 1816, 1829, 1844, 1887 YH, 1887 JH (2 var.), 1891. *Very fine or better.* 16
- 384 *AR* Sixpences, 1816 (2), 1819, 1821, 1828, 1829, 1838, 1839, 1844, 1887, 1887 JH first rev., 1887 JH second rev. (2), 1889, 1891, 1892, 1902, 1924. *Extremely fine.* 18
- 385 *AR* Sixpences, 1676 (over 5), 1693, 1696 (2), 1697 (2), 1711 (3), 1741, 1746 LIMA; George III (3), George IV (7), William IV (2), Victoria YH (2), George V (2), *mostly good*; Victoria, 1887 JH, first reverse (18), *mostly very fine.* 45
- 386 *Æ* Victoria, bronze Pennies, 1860, *extremely fine but discoloured*; 1868, *about extremely fine.* 2
- 387* *Æ* — Penny, 1869. *About extremely fine, rare.* 1
- 388 *Æ* George III, Proof Penny, 1806, bronzed (P. 1323), *extremely fine*; Victoria, Penny, 1847, *very fine.* 2
- 389 *Æ* Victoria, bronze Halfpenny (? 1860), SPECIMEN to left and OF to right of young head, rev. TRIAL to right and DIES to left of Britannia. *About fine, rare.* 1
- 390 *AR* Comoro Islands, 5-Francs, AH 1308 (1890). *Some edge knocks, very fine, scarce.* 1
- 391 *AR* Antwerp, Ducatoons (2), 1640, 1658, m.m. hand. *Very fine.* 2
- 392 *AR* Malta, 30-Tari, 1798, *tooled*; Mexico, 8-Reales, 1814; Spain, cob 4-Reales. *Fine.* 3
- 393 *AR* Austria, Thalers, Leopold, 1632, 1695; Charles VI, 1733. *Almost extremely fine.* 3
- 394 *AR* Salzburg, John Ernst, Thaler, 1694; Olmutz, Wolfgang, Thaler, 1721 (D.1218), *almost extremely fine*; Liechtenstein, 5-Kronen, 1904, *fine.* 3

LOT

- 395 France, Louis XVI, Ecu, 1790, Limoges; 5-Francs (10), AN XI-1876; 20-Francs, 1933. *Fair or fine.* 12
- 396 Germany, Saxony, Thaler, 1624; Frankfurt, 5-Marks, 1876; Prussia, $\frac{1}{2}$ -Thaler, 1750; Russia, Roubles, 1731, 1818, 1896. *Fair or fine.* 6
- 397 Italy, Lucca, 5-Franchi, 1807 (D.203); Parma, 5-Lire, 1815 (D.204); Vatican, medal of Gregory XVI (30 mm.). *All fine.* 3
- 398 Crown-sized coins, Europe (7), Americas (5), Near and Far East (7); smaller silver coins of the world (93). *Many fine.* 112
- 399 Canada, George VI, 1937 set, \mathcal{A} R Dollar to \mathcal{A} E Cent, in card case of issue. *Extremely fine.* 6
- 400 — Silver Dollars (6), 1937, 1945, 1947 (pointed 7), *both scarce*, 1949, 1950, 1958, and $\frac{1}{2}$ -Dollar, 1892. *Fine.* 7
- 401 — Quarter-Dollars (9), 1871 H, 1872 H, 1881 H, 1899, 1900, 1901, 1904, 1927 (2). *One about extremely fine, others mostly fine, last scarce.* 9
- 402 — 10-Cents (17), 1858, 1870 (2), 1880 H, 1882 H, 1884 (*rare*), 1886, 1896, 1899 (2, *one extremely fine*), 1909, 1912, 1913, 1914, 1916, 1942 (2). *Mostly fine, the later dates very fine.* 17
- 403 — 5-Cents (16), 1870, 1872 H, 1880 H, 1883 H, 1890 H, 1896, 1900 (round 0), *good very fine*; 1902, 1903, 1904, 1908, 1912, 1913, 1917, 1918, *nearly all fine or very fine.* 16
- 404 — Bronze Cents (48), 1858–1920, various, *mostly very fine or better*, and miscellaneous Canadian coppers (20), *mostly fine*; others (2). 70
- 405 Miscellaneous countermarked coins, \mathcal{A} R (22), \mathcal{A} E (2). 24
- 406 Japan, Manen Koban, reduced size; Arab-Asian, 2-Dinars, broad Dinar, 1/6th-Dinar, *all have been mounted*; miscellaneous coins, jettons, etc. in \mathcal{A} R, \mathcal{A} E, etc. (36). 40
- 407 Brass coin weights (44). *Several very fine.* 44
- 408 \mathcal{A} R Roman Republican Denarii (26). *Some fine.* 26

LOT

- 409 Æ Oriental coins, mostly Chinese pierced cash, amulets. *Several fine.* 67
- 410 East India Co., Bombay, Bengal, Madras, Tellichery, Æ (11), Æ (13); French India, Æ (1); Dutch India, Ceylon, Cochin. Æ (2), Æ (1), A.D. 1680 to 1808, in envelopes identified. *Mostly very fine.* 28
- 411 Chinese cash of the Han (10), Sin (1), Tang (6), Sung (48) and Ming (4) dynasties, in envelopes identified. *Fine and better.* 63
- 412 Æ German East Africa, 1-Rupee, 1893, 1911; miscellaneous foreign coins, mostly Æ Dollar-size (34). *Several very fine.* 36
- 413 Crown-sized coins of Peru (17); other Crown-sized coins of the world (22); miscellaneous smaller world silver (220). *Many fine, some better.* 259
- 414 South Africa, Kruger, Pond, 1892, double-shaft; Crowns, 1892, double-shaft, *mounted*, single (3); Halfcrowns (9), smaller (60), Pennies (11); German East Africa, silver (5), bronze (6). *Many fine.* 96
- 415 Jamaica, Victoria, Farthings, 1888 (25). *All uncirculated.* 25
- 416 India, William IV, Proof Rupee and Quarter, 1835, *restrikes*; Victoria, Proof Rupee, 1840, *restrike*; 2-Anna, 1849. *Toned, extremely fine.* 4
- 417 U.S.A., Massachusetts, Pine Tree Shilling, 1652, large flan. *Fair.* 1
- 418 — Isabella Quarter, 1893, *uncirculated*; nickel 3-Cents, 1875, *edge spot, extremely fine.* 2
- 419 Canada, miscellaneous small silver (42, including 50-Cents (6)); base metal, including tokens (128); Bermuda, Ship Half-pennies (16); Barbadoes, Penny, 1788. *Fair or fine, many of the Canadian better.* 187
- 420 South Africa, Crowns, 1947 (5), 1948 (5), 1949 (4), 1950, 1951 (6), 1952 (16), 1953, 1955, 1956, 1957, 1958, 1960 (proof—3, *uncirculated*—1), 1961; Rhodesia, Crown, 1953; England, Crowns, 1935 (2), 1953 (2). *Many uncirculated.* 52
- 421 India, a selection of 20th Century coins of India, mainly pre-1947, in base metal (385); miscellaneous small silver (60). *Much Indian uncirculated.* 445

Lot

- 422 English and Colonial, Crowns (3); smaller, mainly bronze, all 20th Century (80). *Mostly uncirculated.* 80
- 423 English copper and bronze, mainly Regal, but a little Gunmoney, 17th–20th Centuries (approx. 525). *Some damaged, many fine, some better.* Approx. 525
- 424 Miscellaneous coins of the world, in base metals (approx. 640). *Many fine, some better.* Approx. 640
- 425 A similar lot (approx. 640). *Many fine, some better.* Approx. 640

COMMEMORATIVE MEDALS

- 426 Cromwell, Battle of Dunbar, 1650, by Thomas Simon, in GOLD, bust left, battle behind, *rev.* Parliament in session (M.I. 392/14). *Flat suspension loop, early restrike, very fine but somewhat chased and polished, extremely rare in gold.* 1
- 427 — Battle of Dunbar, 1650, a similar medal, in silver; and the smaller Dunbar medal with *rev.* plain (M.I. 391/13 and 14). *Both early restrikes, very fine but the larger chased in field.* 2
- 428 Charles II, Restoration, 1660, the King as Moses, by Simon (M.I. 462/56), *scarce*; Coronation, 1661 (M.I. 472/76), *pierced, gilt*; Charles I, Marriage, 1625 (2); silver counters from set of English monarchs (4); The Royal Oake, brass jeton, *pierced. All fine.* 7
- 429 Silver medals: Anne, Peace of Utrecht, 1713 (M.I. 400/257); Victories over Louis XIV, 1706, *rev.* a tower besieged (M.I. 289/98), *rare*; George I, Coronation, 1714 (M.I. 424/9); Caroline, Coronation, 1727 (M.I. 480/8); George III and Charlotte, Marriage, 1761, by Kirk, *scarce. Mainly very fine.* 5
- 430 Battle of Blenheim, silver medal by M. Smeltzing (?), 1704, facing busts of Eugene and Marlborough, legend around and below, *rev.* Surrender on the battlefield, Fame above (M.I. 260/55), *E.B. stamped on field, otherwise very fine and rare*; and an electrotype copy of the reverse of this medal. 2
- 431 Elizabeth I, Earl of Pembroke, 1562, with loop for suspension, as M.I. p. 104, No. 30, but without artist's name on truncation; copy of Phoenix Badge, 1574, *both cast and chased*; Charles I, Memorial, 1649 (4) (M.I. 347/201). *Fine.* 6

LOT

- 432 Charles I, Sir Thomas Fairfax, General, 1645, oval gold badge, *obv.* bust left, without legend; another, in silver (M.I. 318/151). *The first with loop for suspension, fine and rare in gold.* 2
- 433 Charles I, heart-shaped box, "Prepared bee to follow mee", *rev.* "I live and die in loyaltie"; Charles II, similar boxes (3), bust of Charles and Catherine facing, "Feare God and Honour the King"; busts each side (2). *Fine.* 4
- 434 Charles I and II, oval badges with loops for suspension (8), including small gilt with reverse two angels supporting a crown. *Mostly fine.* 8
- 435 Commonwealth, Martin Tromp, died 1653, *obv.* bust of Tromp almost facing, *rev.* Naval engagement, no sinking ship, without suspension ring (M.I. 404/35). *Almost extremely fine, small piercing on obverse, rare.* 1
- 436 Charles II, Earl of Clarendon, 1662, bust of the Earl right (as M.I. 478/87 but without artist's name on truncation); Dominion of the Sea, 1665, copy of M.I. 506/144 in Æ, showing rust marks in field; Christ's Hospital Badge, 1673; Marriage of William III, Prince of Orange and Princess Mary, 1677; Earl of Shaftesbury, 1681 (M.I. 557/218; 568/235; 583/259). *Very fine and better.* 5
- 437 William and Mary, Action off Beachy Head, 1690, *obv.* bust of Louis XIV, *rev.* Naval engagement (M.I. 709/122). *Very fine, rare.* 1
- 438 William III, medalllic portrait plaque dated 1697 (? by Norbert Roettier), struck on thin silver oval plate, title ends CONSPIRATIO DETECTA, *rev.* plain (see note M.I. II, p. 219, No. 544), *crimped*; circular silver plaque impressed in imitation of engraving with two classical portraits of Peace. *Fine.* 2
- 439 William and Mary, Coronation, 1689; Anne, Coronation, 1702; Anne and Prince George of Denmark, 1702; Expedition to Vigo Bay, 1702 (M.I. I, 667/36; II, 228/4; 233/14; 238/22). *The first tooled, remainder very fine.* 4

LOT

- 440 George II, Medal of the Royal Family, 1732; The Rebels Repulsed, 1745 (2); The Prince of Orange and the Duke of Cumberland, 1747 (M.I. 500/47; 607/265; 608/267; 634/326); Augustus Keppel, portrait almost facing, *rev.* JUDICIOUS BRAVE AND GALLANT; counters of the Royal Family by Kirk (3). *Mostly very fine.* 8
- 441 Danzig, under Poland, John Casimir, Visit of the King, 1653, *obv.* view of the city (Hutten Czapski 2034), *extremely fine*; Spain, Proclamation medal, Philip V, Neapolis, 1702, Æ silvered, *fine.* 2
- 442 Huntspill Harmonic Society, two oval painted metal plaques; miscellaneous medals, badges, etc. (19), mostly Æ. 21
- 443 James II, Death of Duke of Monmouth, 1685 (M.I. 615/26). *Almost extremely fine, rare.* 1
- 444 Charles I, Memorial; Charles I and H. Maria, oval badge; Charles II, Naval Reward, 1665; James II, Church and Seven Bishops, 1688, cast and chased, *metal broken in several places* (M.I. 347/201; 355/218; 504/141; 625/42). *Except the last, fine or better.* 4
- 445 Charles XI, Sweden, Knight of the Garter, 1671; Earl of Shaftesbury, 1681; William III, Landing at Torbay, 1688; William and Mary, Restorers of the Church, 1689; Anne, Victories over Louis XIV, 1706; Frederick, Prince of Wales, British Fishery Society, 1750 (M.I. 549/206; 583/259; 639/64; 658/18; 288/97; 659/365). *Mostly very fine, some rare.* 6
- 446 Charles II, without date (1683), by John Roettier, *rev.* Royal arms within the Garter (M.I. 595/277). *Very fine but pierced, with chain for suspension.* 1
- 447 Miscellaneous commemorative medals in Æ, etc. *Some very fine.* 71
- 448 Portrait medals in Æ (29). *Mostly extremely fine.* 29
- 449 Dassier's Kings and Queens of England, in Æ (34). *Very fine and better.* 34
- 450 Miscellaneous commemorative and prize medals, Æ (29), Æ (4). *Mostly very fine.* 33

LOT

- 451 Official medals in silver, all large size, 1887 (*edge nick*), 1897 (4), 1902 (2), 1935, four in cases. *Very fine or better.* 8
- 452 Official medals in copper and bronze, large size, 1887, 1897 (2), 1902 (3), 1911; small, 1937 (18), three in cases. *Very fine or better.* 25
- 453 — Small silver, 1897 (9), 1902 (12), 1911; 1911, Investiture; 1935 (7); 1937, unofficial, Edward VIII, by P. Metcalfe (5); 1937 (3), two in boxes. *Very fine or better.* 38
- 454 Dassier's set of the Kings and Queens of England, in copper. William I–George II and Caroline, *complete*; other Dassier copper medals (3). *Mainly very fine.* 37
- 455 Duke of Wellington, box medal, with paper roundels, *very fine*; medals of Beresford, Nelson, Cumberland (2), Vernon; Frederick the Great (13), copper or pinchbeck, *one pierced, otherwise generally fine or better.* 19
- 456 Victoria, a collection of 26 copper portrait medallions of various events throughout the reign, including Accession, 1838, by Pistrucci, 3½ ins. *Mainly very fine.* 26
- 457 A collection of 72 English commemorative medals in copper and bronze, including many portraits, mainly 18th and 19th Centuries. *Mainly very fine.* 72
- 458 A collection of 50 white metal medals, from George III; and brass (10). *Many very fine.* 60
- 459 Steam Railway in Australia, silver centennial medals, 1954 (2), only 40 struck (*cf.* Numismatic Circular, Jan. 1955); European silver medals (14); 'Artistic' 20th Century bronze medals (12). *Mainly very fine.* 28
- 460 Miscellaneous commemorative medals of the world, in base metal, including many fine portrait pieces (166). *Many very fine.* 166

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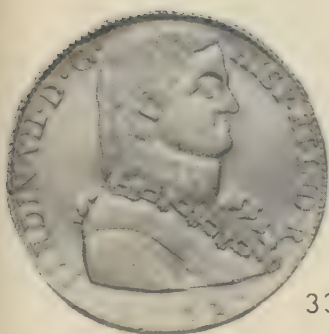
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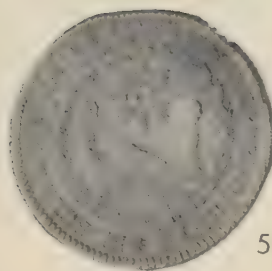
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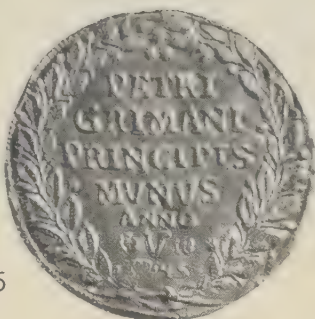
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